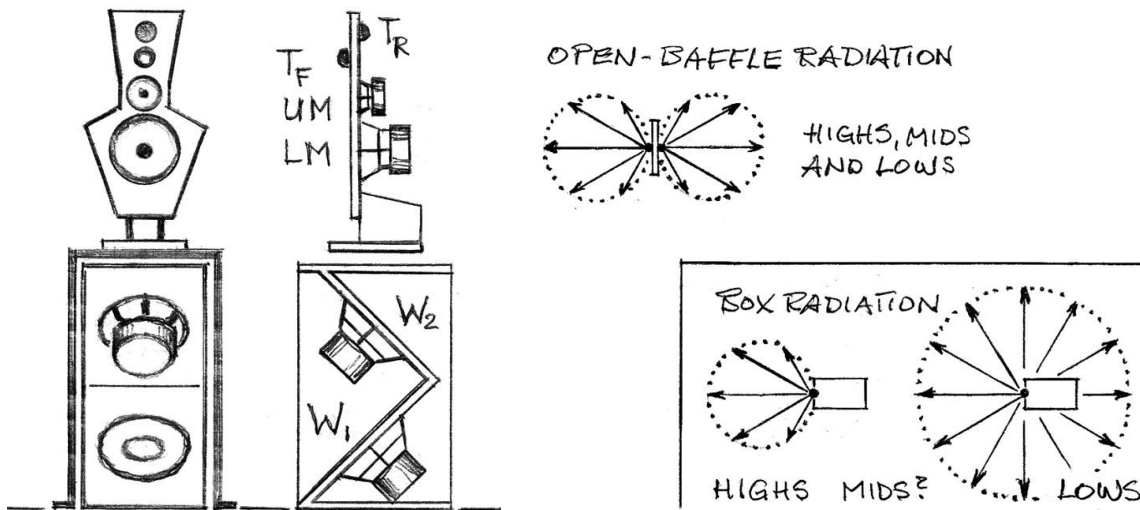


LINKWITZ LAB

Sensible Recording and Rendering of Acoustic Scenes

LX521 – Constant Directivity Monitor



Benefits of Open-Baffle Radiation and Constant Directivity

- Neutral timbre of reverberated sound. No generic box coloration. Openness
- Direct sound streams from left & right LX521 define the auditory scene
- Clarity, dynamics, articulate lows. Monitors & room fade from attention
- Close your eyes for a believable auditory illusion in spatial context

How can I acquire the LX521?

- Start out with the Construction Plans (\$150) from www.linkwitzlab.com to assemble all or some of the parts yourself.
- Purchase from www.madisound.com a flat-pack of wooden parts (\$580) for the baffles, 12 SEAS drivers (\$1500), and an assembled and tested Analog Signal Processor (\$980) to drive 8 power amplifiers.
- Alternatively, complete LX521 system kits in various wood finishes and requiring only few final assembly steps are offered by www.magicLX521.com
- You can assemble the ASP equalizer/crossover yourself using printed circuit boards (\$150) from www.linkwitzlab.com. A DSP equalizer/crossover from www.miniDSP.com is another option.
- Add 6 or 8 power amplifiers for W--W--LM/UM--T (\$800 to \$2000)

Experience Music, Live!

- as the LX521's flood your room and mind and body with natural sounds -